

# THE JURY IS OUT!

A simulated workshop on Unconscious Biases

# METHODOLOGY

Group-discussion based non-directive learning through:

- Brainstorming and reasoning
- A-ha! moments
- Deliberation and debrief

A dramatized workshop that drives you to play-with-the-team yet hold your own.



*\*Inspired by [Twelve Angry Men](#), a 1957 movie.*

# LIGHTS OUT!

1. The audience witness dramatized excerpts of a courtroom interrogation.
2. Suspect profile, case file, evidence box, etc. are shared with participants.
3. The participants play the role of jury
4. 'Jury rooms' need to vote in order to arrive at a unanimous 'guilty' or 'not-guilty' verdict
5. Group decision is key!



# OUTCOMES

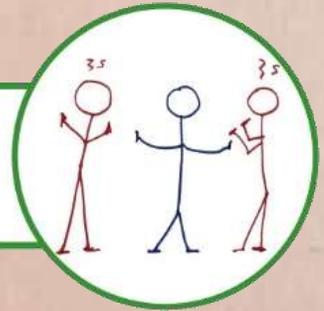
- Addresses pre-existing biases based on societal/ external influences and explore tools to arrest and tackle them.
- Identifies the strength of diversity in thought.
- Helps build support and camaraderie in the face of competition.
- Helps learn advocacy to create a safe-space culture.

"IT WAS A FIRST OF ITS KIND, HONESTLY. THE THEME, CHARACTERS AND THE ENTIRE SETUP, IT WAS SOOOO GRIPPING!"

"IT WAS VERY VERY ENGAGING. IN MY TEAM WHO HAD MISSED IT TODAY ARE EXCITED TO JOIN THE NEXT SESSION."



**PEACE-MAKER** - The person who makes sure that the discussion is not getting to a point where it could be threatening, and acts as the mediator whenever jurors are getting hostile.



**WHY?** - This person asks all the 'whys'. Keeps the group honest.

[\\*Click here for trailer 1](#)

[\\*Click here for trailer 2](#)

*Keep your speakers on! :)*



A young, queer-feminist collective with the unwavering goal of promoting and facilitating equality. We work with corporates, NGOs, communities and individuals to bring about diversity and inclusion in smart, impactful and creative ways.

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road to  
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